



#nightandrefuge



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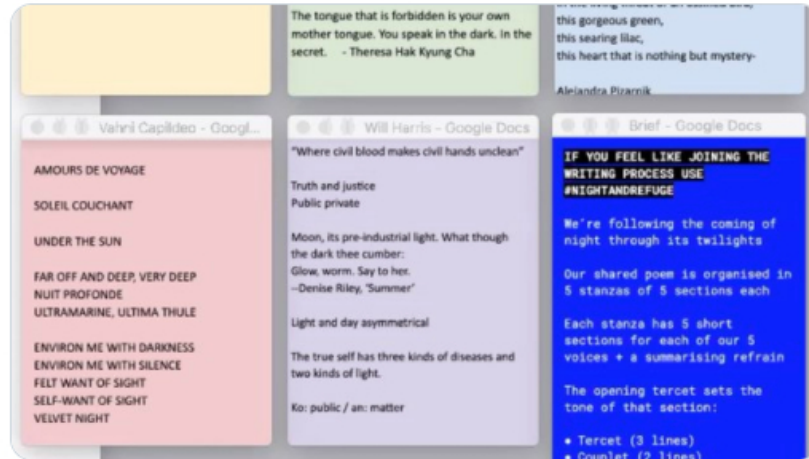
Videos



Adriana X Jacobs @ladymacabea · 58m



[#nightandrefuge](#) was remarkable! Thank you—for welcoming us into your process, for this gift of collaboration, for the poetry—"let's not really leave."



3

10



GeorginaColby @GeorginaColby · 1h



thank you [@Cbergvall](#), Leo Boix, Will Harris, Vahni Capildeo, and Nisha Ramayya for the poetic balm that was / is [#nightandrefuge](#) thank you x



2

12



Annie @AnnieWrit3s · 1h



It felt great to share some of my poetry online for the first time ever (!!!) tonight.

Thank you to [@CementFields](#) [@Cbergvall](#) [@leoboix](#) [@soshunetwork](#) [@VCapildeo](#) and Nisha Ramayya (as well as all the amazing poets in the [#nightandrefuge](#) tag) for this wonderful insight into writing!



2

11



Vera Linder @VeraLinder14 · 1h



[#nightandrefuge](#) thank you so so much- what a dream event -make the dream continue, make the composing refrain moment public !



3

9



Lesley Hale @_LesleyHale_ · 1h



[#nightandrefuge](#)

Thank you. I learned and wept. Good night.



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Mary-Marcia Casoly @MmCasoly · 1h



The first I heard of the virus anywhere near me was a cruise ship!
[#nightandrefuge](#)



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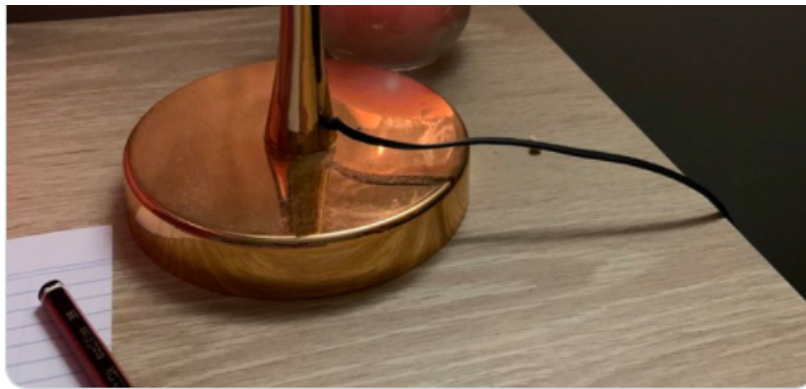


Julie McElhone @pardonmeparvenu · 1h



Thank you to [@Cbergvall](#) and all involved for this wonderful event. It was an absolute tonic. I'm off to bed. [#nightandrefuge](#)





1 1 7

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Mary-Marcia Casoly @MmCasoly · 1h

Yes Let's not really leave [#nightandrefuge](#)

2 8



Allison Adair @fascicles · 1h

[#nightandrefuge](#) So great! Thank you for this stimulating collaboration!

1 7



Orchid 1.5°C Tierney @OrchidTierney · 1h

Brilliant reading [#nightandrefuge](#)

1 6



Davinia Hamilton 🌹 @DaviniaHamilton · 1h

Beautiful work; thoroughly enjoyed this. Thank you. [#nightandrefuge](#)

1 7



Mary-Marcia Casoly @MmCasoly · 1h

wow! [#nightandrefuge](#)

5



Amy Evans Bauer @amyevansbauer · 1h

"let's not really leave",
Nisha Ramayya

Final words of the wonderful shared twilights of [#nightandrefuge](#)
[@Cbergvall](#) [@VCapildeo](#) [@leoboix](#) [@soshunetwork](#)

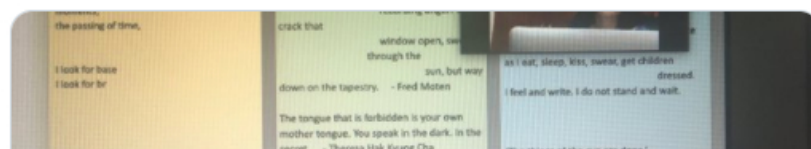
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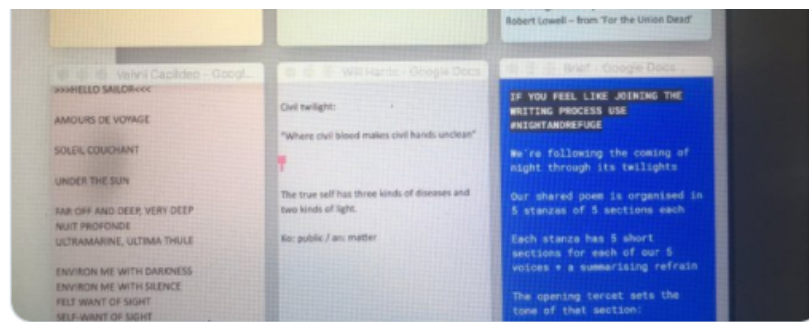


Cherry Smyth @CherrySmyth · 1h

'Cry our like sailors:night's empty
All the constellations are here'
Vahni Capildeo as part of Caroline Bergvall's excellent [#nightandrefuge](#)
project. A renga written from twilight to night & through several time
zones - live!! 🌅

[#renga](#)
[#poetry](#)
[#lockdownart](#)
[#twilight](#)





2 6



field work.write @CarolDa09196045 · 1h

Than you! [#nightandrefuge](#)

3



Tender Buttons Press @tendherbuttons · 1h

stanzas for astronomical twilight by Laynie Browne star
tercet touch/ gardens gaze up / diadems face open // empties distance /
inset opaque firmament [#NIGHTANDREFUGE](#)

3 8



Allison Adair @fascicles · 1h

[#nightandrefuge](#) Great Shakespeare nod in penultimate stanza (couplet)
"Night's empty / All the constellations are here"

2 6



Julie McElhone @pardonmeparvenu · 1h

[#nightandrefuge](#)

Astronomical twilight (towards dawn)

I was born in the morning, about this time
down the road from where I live now.
I hear ambulance sirens at all hours.

I'm awake
At 5:40am

1 2 9

[Show this thread](#)



Cat Chong @MarbledMayhem · 1h

To be at the point where the poem ends is quite surreal! It's approaching
4am in Singapore now.

Thank you so much to everyone for an amazing night!
[#nightandrefuge](#)

2 1 12



Davinia Hamilton 🌹 @DaviniaHamilton · 1h

Isn't the idea of Daylight Savings Time also related to work & productivity?
[#nightandrefuge](#)

1 6



Vera Linder @VeraLinder14 · 1h

And then it was astrol-time, as to say:
us trough lone -ly - time
and the frenetic research for time
zones, for one in which
we are right

[#nightandrefuge](#)



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6



Orchid 1.5°C Tierney @OrchidTierney · 1h

Going back to the eco-discourse earlier: climate change is changing our relationship to sleep and night. Higher temperatures are affecting sleep patterns. [#nightandrefuge](#)



2

8



Amy Evans Bauer @amyevansbauer · 1h

knows knots
what she does

she says kno
she said no

she said nichts
knots nothings

in to
night --

[#nightandrefuge](#)
[#nightfalls](#)
[@Cbergvall](#) [@MarbledMayhem](#)



3

9



Mary-Marcia Casoly @MmCasoly · 1h

This has been fantastic astronomical! Thank all [#nightandrefuge](#)



2

6



Orchid 1.5°C Tierney @OrchidTierney · 1h

now in-between
key notes

[#nightandrefuge](#)



1

4



Allison Adair @fascicles · 1h

[#nightandrefuge](#) Relative to Will's reference to haiku ([@soshunetwork](#)), from Buson: "Coolness-- / the sound of the bell / as it leaves the bell." (trans. Hass) -- calls back to Will's earlier comment about "owning" one's face



2

6



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Cat Chong @MarbledMayhem · 1h

darkness a water-filled-body
dived into
an oceanic-lake-puddle touch

[#nightandrefuge](#)



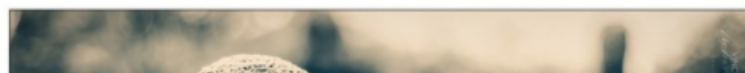
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Allison Adair @fascicles · 1h

[#nightandrefuge](#) To Will's comments ([@soshunetwork](#)):





Century-Old Book of Koan Answers Is Still Controversial
Why the recently reissued *The Sound of the One Hand: 281 Zen Koans With Answers* may not give Zen students the answers they're looking ...
tricycle.org

1 1 8

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Julie McElhone @pardonmeparvenu · 1h

[#nightandrefuge](#)

Night

There was a bracketing in shared spaces
Those things come in the night
To mess up your syntax: 'together' 'arrange'

I can't reduce the piles in my house
Made of scared objects that laugh darkly at me

1/

1 2 8

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Amy Evans Bauer @amyevansbauer · 1h

Dance

she rites
a social pace

[#nightandrefuge](#)
[#astronomicaltwilight](#)
[@Cbergvall](#) [@VCapildeo](#)
[@leoboix](#) [@soshunetwork](#)

2 6



Jack Belloli @giacbelloli · 1h

Ooh, and now [@OSacrumCorlesu](#) is getting a tercet dedicated to her, in the very depths of [#NightandRefuge](#) thanks to [@VCapildeo](#)

1 1 9



Orchid 1.5°C Tierney @OrchidTierney · 1h

I dream
in gestures
malevolent & benign
[#nightandrefuge](#)

2 9



Allison Adair @fascicles · 1h

[#nightandrefuge](#) [@soshunetwork](#) returns to this idea with "But sense,

- 

whether felt un- / cambered is lyric thinking no"


 1
  6
 

[Show this thread](#)
- 

Saradha @saradhactivist · 1h

The darkness of the dark amplifies
the soundness of rooms- the loss of home
Is the loss of the familiar darkness of sounds
[#nightandrefuge](#)


 3
  8
 
- 

Annie @AnnieWrit3s · 1h

[#nightandrefuge](#)
we live among the luminous
we stardust fossils, pulsing

as we jump into the void
unpick the stars into shapes of home
until we are ready, love


 2
  9
 
- 

Vera Linder @VeraLinder14 · 1h

Lateral night
is our utopic night
the one we wish
is sleeping next to us
the one we wish
will become our other side.

[#nightandrefuge](#)


 2
  8
 
- 

Allison Adair @fascicles · 1h

[#nightandrefuge](#) The light shifting in Caroline Bergvall's room is like a
sixth poet asserting herself


 3
  8
 
- 

Amy Evans Bauer @amyevansbauer · 1h

"I write in social space", Caroline Bergvall

[#nightandrefuge](#)
[#sonicatlas](#) collaboration
[@Cbergvall](#) [@soshunetwork](#) [@VCapildeo](#) [@leoboix](#) Nisha Ramayya


 3
  9
 
- 

Sharon Mesmer @SharonMesmer · 1h

night: lexicon

the declension of the sun
by way of inflection
carries syllables of earth

[#nightandrefuge](#)


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  12
 
- 

Davinia Hamilton 🌹 @DaviniaHamilton · 1h

The night language;
lalangue tongues the cavity
ecstatically un gage
to pluck meaning

from a permanent
firmament.

[#nightandrefuge](#)



↻ 1

♡ 7



Caroline Bergvall @Cbergvall · 1h

Live reading of the poem we've created coming up later on - register via nightandrefuge.eventbrite.co.uk and follow instructions in the email, there's still time to join us!

Also take a look at the wonderful poetic responses coming through on [#nightandrefuge](#) - thanks to all joining us!



Caroline Bergvall presents NIGHT & REFUGE - Live Writing Room
Via Zoom. A collaborative public writing event between six UK-based bicultural poets.
eventbrite.co.uk



↻ 5

♡ 11



Orchid 1.5°C Tierney @OrchidTierney · 1h

I'm thinking of @Cbergvall's stumbling over the middle dot in Drift!
[#nightandrefuge](#)



↻ 1

♡ 6



ojo @ohjost · 1h

[#nightandrefuge](#)

'I was much further out than you thought
And not waving but drowning.'

Thank you for the gift of your conversation, to hear you talking of difficulty transformed or exposed through language is so very valuable.



↻ 1

♡ 6



Amy Evans Bauer @amyevansbauer · 1h

in decline-able language
un safe
as teles cope, das Fernrohr
g lass mich in ruhe
in Holy Babel
to self de scribe

[#nightandrefuge](#) [#nachtundrefuge](#) [#nichtnacht](#)
[@Cbergvall](#) [@VCapildeo](#)



↻ 3

♡ 7



Vera Linder @VeraLinder14 · 1h

lets look for ghost

...so they can tell us
about the past moons

[#nightandrefuge](#)



↻ 2

♡ 9



Allison Adair @fascicles · 2h



[#nightandrefuge](#) @soshunetwork



The Night Piece, to Julia by Robert Herrick | Poetry...
Her eyes the glow-worm lend thee,
poetryfoundation.org



1

↻ 1

♡ 4



[Show this thread](#)



Allison Adair @fascicles · 2h



[#NightandRefuge](#) @soshunetwork on "syntax of power": "what though
the dark thee cumber" as parodic/subversive? (poem "Summer")



3

↻ 2

♡ 6



[Show this thread](#)



Saradha @saradhactivist · 2h



Which languages do you dream in? [#nightandrefuge](#)



↻ 1

♡ 6



Allison Adair @fascicles · 2h



[#nightandrefuge](#) "luminous/shapes: my shoes, cap, an old telescope"
(Leo) -- reminds of Italo Calvino's 'Invisible Cities'...the objects of history &
our small object-based residue in it



↻ 4

♡ 8



Spencer Graham @spencerkgraham · 2h



never yell tip or rock still differently
ten yet efface martyr avarice up
bow for a dram for a waking

[#nightandrefuge](#)



↻ 1

♡ 7



Orchid 1.5°C Tierney @OrchidTierney · 2h



my tongue is long for dialect,
a weed in the crack

[#nightandrefuge](#)



↻ 1

♡ 9



Mary-Marcia Casoly @MmCasoly · 2h



whispers use sonar [#nightandrefuge](#)



↻ 1

♡ 7



Allison Adair @fascicles · 2h



[#nightandrefuge](#) Rosemarie Waldrop



Rosmarie Waldrop | Poetry Foundation
Poet, translator, and editor Rosmarie Waldrop has



been a forceful presence in American and ...
poetryfoundation.org



1

6



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Amy Evans Bauer @amyevansbauer · 2h

Live! Whatever your current timezone, zone in/zone out now and welcome the night through the poetry of friendship [#sonicatlas](#) collaboration [#nightandrefuge](#)



Caroline Bergvall @Cbergvall · 2h

Join us via nightandrefuge.eventbrite.co.uk [#nightandrefuge](#)



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Allison Adair @fascicles · 2h

[#nightandrefuge](#) Vivek Narayanan -- great poet:



Vivek Narayanan | Poetry Foundation

Vivek Narayanan was born in India and raised in Zambia. He earned an MA in cultural anthropology ...

poetryfoundation.org



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7



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Orchid 1.5°C Tierney @OrchidTierney · 2h

is language a shelter?
a means to obtain retreat,
hesitation, or punishment?
[#nightandrefuge](#)



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7



Mary-Marcia Casoly @MmCasoly · 2h

night's mask is put on to protect connections that give no heed of borders
[#nightandrefuge](#)



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5



Vera Linder @VeraLinder14 · 2h

When poets will gain nights
and all dark will be ours
lets turn it inside out
and conquer all the days.

[#nightandrefuge](#)



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8



Caroline Bergvall @Cbergvall · 2h

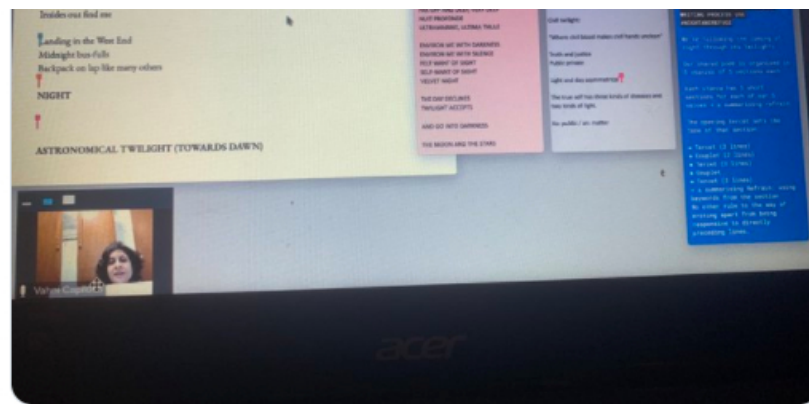
Join us via nightandrefuge.eventbrite.co.uk [#nightandrefuge](#)



Michaela Freeman @MisaFreeman · 2h

Night & Refuge collective poem workshop is on till 9pm. Join via nightandrefuge.eventbrite.co.uk post your comments and questions with [#nightandrefuge](#) @cbergvall



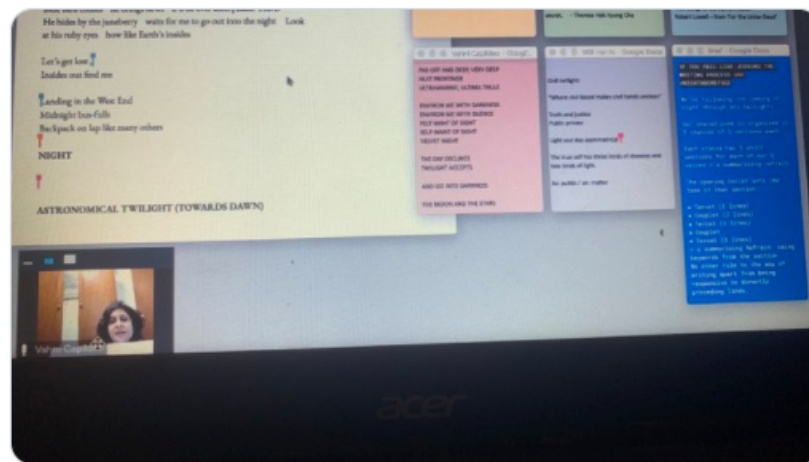


3 6



Michaela Freeman @MisaFreeman · 2h

Night & Refuge collective poem workshop is on till 9pm. Join via nightandrefuge.eventbrite.co.uk post your comments and questions with [#nightandrefuge](https://twitter.com/nightandrefuge) @cbergvall



1 5



Allison Adair @fascicles · 2h

[#nightandrefuge](https://twitter.com/nightandrefuge) @soshunetwork on the social variations revealed by a reverse commute

2 7



Orchid 1.5°C Tierney @OrchidTierney · 2h

COVID 19 has reexposed ecofascism, inherent in the nature/culture divide. [#nightandrefuge](https://twitter.com/nightandrefuge)

2 8



Davinia Hamilton 🌹 @DaviniaHamilton · 2h

A link between humans imagining themselves separate from nature, and the imagined separation of the mind from the body.

Ties quite nicely with the earlier idea of one's face as a possession.

[#nightandrefuge](https://twitter.com/nightandrefuge)

2 10



Amy Evans Bauer @amyevansbauer · 2h

let's get lust
find out y our my inside
b lured lines on wet sheets

[#nightandrefuge](https://twitter.com/nightandrefuge) [#nearlynotreallynight](https://twitter.com/nearlynotreallynight)
[#separation salutation](https://twitter.com/separation_salutation)

#vivisection
@Cbergvall



1



2



6



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Allison Adair @fascicles · 2h

#nightandrefuge Fracking as "vivisection of the earth" (Nisha Ramayya)
-- inspired by NK Jemisin



N.K. Jemisin's Broken Earth trilogy is a triumphant achievement in fan...
It's easy to be hyperbolic when praising novels: every promising new
author's work is described as a "future classic." But last week, fantas...
theverge.com



3



8



Julie McElhone @pardonmeparvenu · 2h

#nightandrefuge
Astromonical twilight

Over the edge that never ends
There is no snap-back of light
Unless mirrored

Be mine
I'll be yours



1



8



Orchid 1.5°C Tierney @OrchidTierney · 2h

give some love
to parasites
#nightandrefuge



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5



Orchid 1.5°C Tierney @OrchidTierney · 2h

the intestinal loves of birds
falsely equates molecular intimacies
with juicy berries #nightandrefuge



2



6



tamsin's ghost @what_really_no · 2h

#nightandrefuge

/night/

thestrie air about us, we assume, we moust assumen
tho desiring no leomen

but long-delayed stars



2

7



Amy Evans Bauer @amyevansbauer · 2h



d arker and d arker
in visible: see shelf
rendered legible at 18°

murderous tilt
of the eye, sea sea TV

LET THEM eat the kitchen SINK
as sea bed's workers
work their night un touchable

[#nightandrefuge](#) [#nightnorefuge](#)
[@Cbergvall](#) [@VCapildeo](#)



3

11



Mary-Marcia Casoly @MmCasoly · 2h



marevelous: how like Earth's insides [#nightandrefuge](#)



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Allison Adair @fascicles · 2h



[#nightandrefuge](#) Earlier comment from [@VCapildeo](#) about who "you" in poems implies/includes -- beginning to be exploded in the collaborative poem relative to pronoun inquiries. A Q inspired by these moments: How does our sense of you/them/us/I change w/ the changing of the light?



1

7



Mary-Marcia Casoly @MmCasoly · 2h



I love the entrance of the night blue bird the addition of birds that fly throughout the night [#nightandrefuge](#)



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Orchid 1.5°C Tierney @OrchidTierney · 2h



Also: Ian Wedde's line from "Those Others": the sea does not touch the sky, they kiss only in our minds. [#nightandrefuge](#)



1

7



Cherry Smyth @CherrySmyth · 2h



Mind dulls you smoke grey
Nothing burning but my air
Night writes to itself

[#haiku](#)
[#nightandrefuge](#)
[#lockdownart](#)
[#poetry](#)





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Orchid 1.5°C Tierney @OrchidTierney · 2h



the night sieves the myth
of day, where the sun still persists,
who maintains the maintainers? [#nightandrefuge](#)



1

9



Allison Adair @fascicles · 2h



[darksky.org](#) [#nightandrefuge](#)



International Dark Sky Association | International
Dark-Sky Association

[darksky.org](#)



2

5



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Davinia Hamilton 🌹 @DaviniaHamilton · 2h



For reference, a bathysphere [#nightandrefuge](#)



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10



Allison Adair @fascicles · 2h



[#nightandrefuge](#) "Dark sky movement" as an effort to remedy
"lacerating" orange light of ongoing illumination (Vahni)



2

2

9



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tamsin's ghost @what_really_no · 2h



[#nightandrefuge](#)

/astronomical twilight/

how can we turn our faces further towards this space
this very large space
and we do



1

7



Julie McElhone @pardonmeparvenu · 2h



[#nightandrefuge](#)



#nightandrefuge

nautical twilight

Night words loll about my mind
Wrapped up as a larvae—
Tide me over, sending me off

rocking and riffing—tiddling
noon is half the earth away

To bear this touchless time
Rocked by things we must trust
As aspirated as we are

1/



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Mary-Marcia Casoly @MmCasoly · 2h

can we get the titles of these books? [#nightandrefuge](#)



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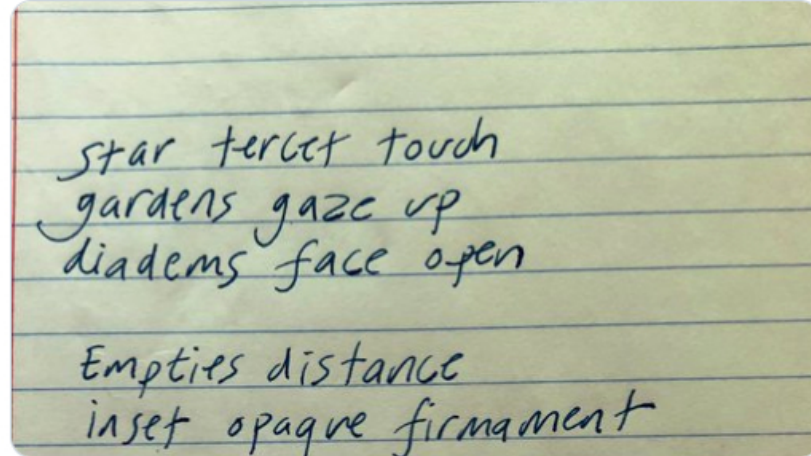


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Tender Buttons Press @tenderbuttons · 2h

[#NightandRefuge](#) stanzas for "Astronomical Twilight" by Laynie Browne



2



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Allison Adair @fascicles · 2h

[#nightandrefuge](#) Night as "tilting" of light rather than absence (Vahni Capildeo)



3



10



hi music @_silentmusic · 2h

vahni :O

[#nightandrefuge](#)



1



Alycia Pirmohamed @a_pirmohamed · 2h

we're now at astronomical twilight, [@VCapildeo](#) is doing astronomical math, and I am astronomically happy

[#nightandrefuge](#)



2



12



[Show this thread](#)



hi music @silentmusic · 2h

the sea hides its murmurous melodies
lift from exiting, forgetting
i remember what didn't quite pass
inventing my consciousness
as i fall

[#nightandrefuge](#)



↻ 1

♡ 8



Orchid 1.5°C Tierney @OrchidTierney · 2h

The sea is also symbolic of the limit of human knowledge, that impossible frontier between earth and heaven. [#nightandrefuge](#)



1

↻ 3

♡ 9



chris barras @chris_barras · 2h

[#nightandrefuge](#)

Shadows lengthening towards
The incoming tide
Squeezing light into dark



↻ 1

♡ 6



Vera Linder @VeraLinder14 · 2h

night lets you
get a gate
catch a gate
even though
it gets you only
through words
even though
there is no one
between letters.

[#NightandRefuge](#)



↻ 3

♡ 8



Allison Adair @fascicles · 2h

[#nightandrefuge](#) Connecting Vahni's point about the gaze/the energy & communication of eyes to Will's earlier comment about the strangeness of stealing glances at oneself while conversing on Zoom...



↻ 2

♡ 9



Orchid 1.5°C Tierney @OrchidTierney · 2h

Leo's line makes me thing back to @Cbergvall's drift. The failure of a saving touch in the left-to-die boat was a failure of empathy.

[#nightandrefuge](#)



1

↻ 2

♡ 8



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Mary-Marcia Casoly @MmCasoly · 2h

yes, you can feel a look behind your back! [#nightandrefuge](#)



↻ 1

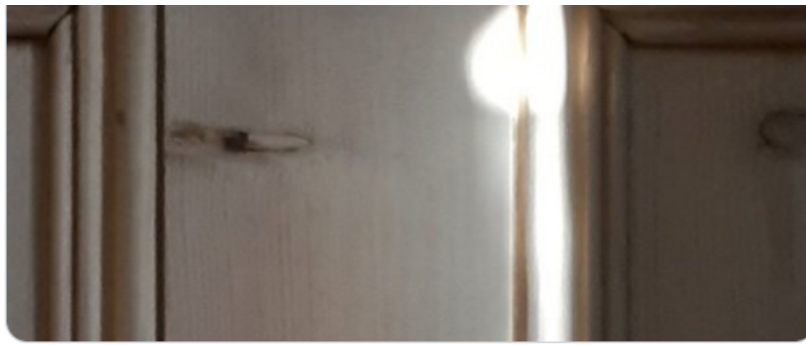
♡ 5



Betsy Porritt @SameNewRitual · 2h

coincidence of beam at the door/into and out the open window/being able blue down do do do not [#nightandrefuge](#)





1 9



Mary-Marcia Casoly @MmCasoly · 2h

night boats float songs carry, the sound touches me, while feeling blind
[#nightandrefuge](#)

2 9



Allison Adair @fascicles · 3h

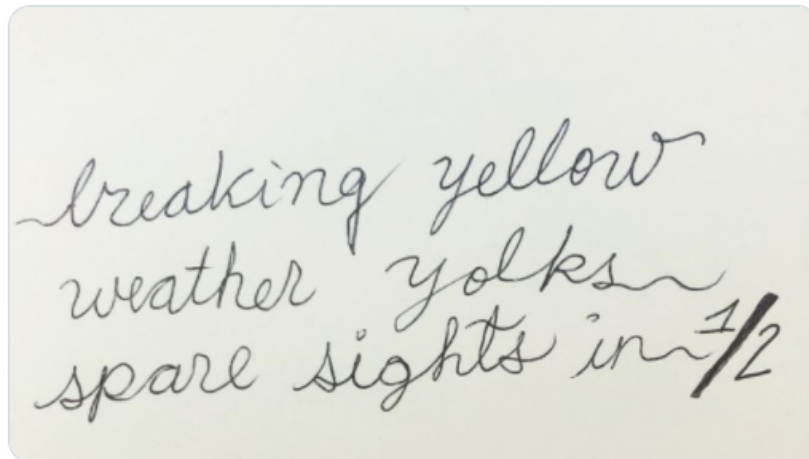
[#nightandrefuge](#) "A doorless house" is a great image -- thank you for that!

1 8



hi music @_silentmusic · 3h

[#nightandrefuge](#)



1 1 8



Davinia Hamilton 🌹 @DaviniaHamilton · 3h

The eye at night a bathysphere
deep sea seeing
things which, because forgotten,
are deeper than darkness
but alive, but breathing.

[#nightandrefuge](#)

2 7



Orchid 1.5°C Tierney @OrchidTierney · 3h

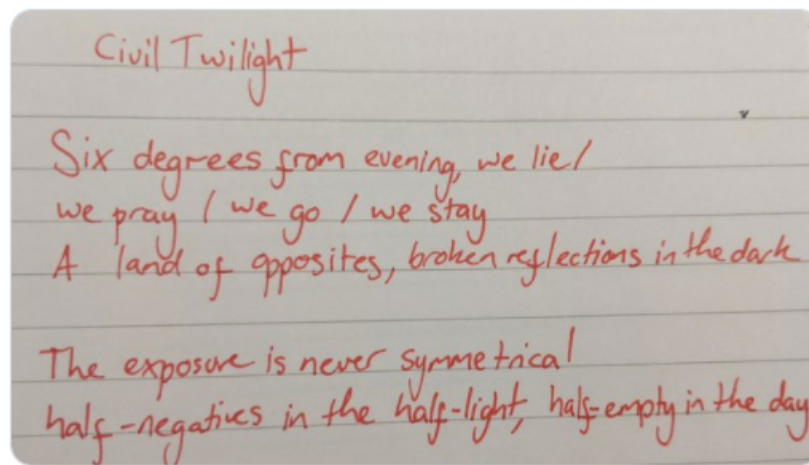
starlit insect eyes
multiply multiple faces
[#nightandrefuge](#)

2 6



Annie @AnnieWrit3s · 3h

I'm currently watching [#nightandrefuge](#) and I was really inspired by some of the lines, so I wanted to share!



1 2 11



Amy Evans Bauer @amyevansbauer · 3h

g lad tidings m othered, left
to right light ungathers sky

[#nightandrefuge](#)
[#nautical](#) twilight
[#lemonlunch](#) [#poetintheKitchen](#)
[#contoursfur](#)
[@leoboix](#) [@Cbergvall](#) [@soshunetwork](#) [@polyverse](#)

1 2 8

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Cynthia Miller @cynthiawmiller · 3h

"And here comes the rain, I'm going to mute!" [@VCapildeo](#)

Listening to these poets discuss poetry and respond to each other is just as magical as watching the collab poem gently unfold. [#nightandrefuge](#)

1 1 16



Allison Adair @fascicles · 3h

[#nightandrefuge](#) Emerson: "I become a transparent eyeball; I am nothing; I see all; the currents of the Universal Being circulate through me; I am part of God."

2 3 6

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Mary-Marcia Casoly @MmCasoly · 3h

thinking of eyes like ship windows...[#nightandrefuge](#)

1 8



Orchid 1.5°C Tierney @OrchidTierney · 3h

dopler squeezes of cicadas
thickened white noise on the foreshore
ka kite, kinning kinds of bodies [#nightandrefuge](#)

2 7



Allison Adair @fascicles · 3h

[#nightandrefuge](#) Etymology of "tide" as "time": Old English tīd 'time, period, era', of Germanic origin; related to Dutch tijd and German Zeit -- fascinating, feel like I should have known this but did not!

1 3 6

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robber caring @rubberquarry · 3h

Like stairs light underfoot
Each step to sleep the same rhythm and height

[#nightandrefuge](#)



↻ 1

♡ 6



Theo Chiotis @selfcoding · 3h

As the night draws in and the heat somewhat recedes, it is great to listen in to some great poets (Caroline Bergvall, Will Harris, Vahni Capildeo, Nisha Ramayya and Leo Boix) talk poetic process [#nightandrefuge](#)



↻ 1

♡ 13



Dr Nathalie Teitler @Natteitler · 3h

Wonderful to have the international audience to this live poetry event sending in beautiful lines from Sydney, New York and beyond on the themes of night and refuge [#nightandrefuge](#) curated by @Cbergvall



↻ 1

♡ 5



Allison Adair @fascicles · 3h

[#nightandrefuge](#) This way shifting and disintegrating languages layer themselves seems to be one of the defining commentaries of 'Drift', too @Cbergvall



↻ 1

♡ 4



tamsin's ghost @what_really_no · 3h

[#nightandrefuge](#)

/nautical twilight/

there nis no single minutewhile we alter
yet here is a bathypelagic, a mirkier blue
our faces losing edges



↻ 1

♡ 5



Amy Evans Bauer @amyevansbauer · 3h

@ cat caught in & in
somnia come on in
we are naut with out

[#Nightandrefuge](#)

[#Nautical](#) twilight [#Sonic](#) Atlas

[#welcoming](#) in collaboration

"I enjoy salutations" (CB) @Cbergvall

@MarbledMayhem



↻ 2

♡ 6



Mary-Marcia Casoly @MmCasoly · 3h

Are they shipping out into sea washed purple? [#nightandrefuge](#)



↻ 1

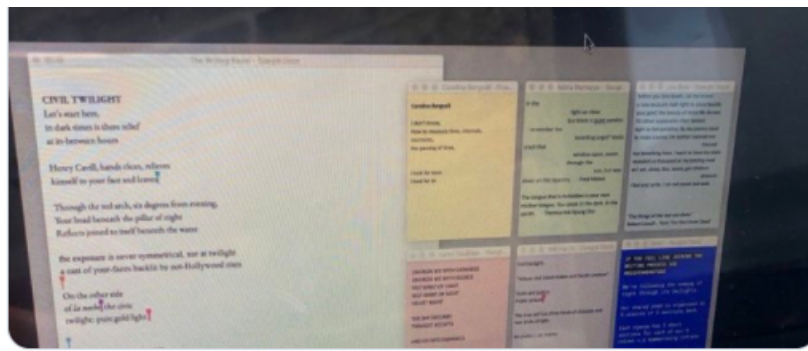
♡ 4



Mary Jane Edwards @MaryJaneEdwards · 3h

The falling of the night with @Cbergvall [#NightandRefuge](#)
[@CementFields](#)





1 8



Vera Linder @VeraLinder14 · 3h

if night is tower
dark is brick
our faces
sidewalks - who dares
walking on them?

[#nightandrefuge](#)

5



Tender Buttons Press @tenderbuttons · 3h

before the crowd of thousands
by the sea really cut off
the moment they announced

the lockdown knots
writing haikus as a way
of counting the minutes [#nightandrefuge](#)

6

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Julie McElhone @pardonmeparvenu · 3h

[#nightandrefuge](#) Sydney 3am

Are you here in social time?
An ally in unseen things
fire . release

Bright spark sharp tack
Turning gurdy pock-faced

Let's say your contours are
Supposed to make small talk
And they fail you

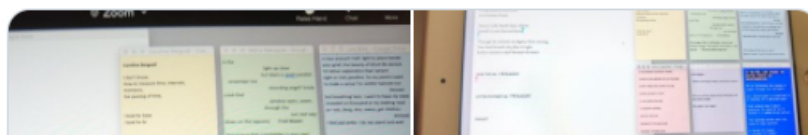
Much more than in alterity
A mindful refuge cut-off

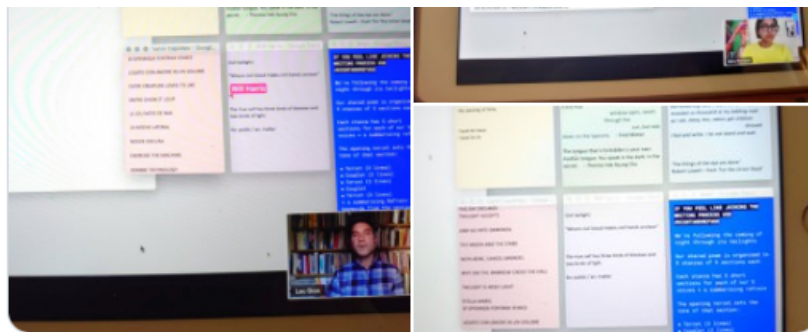
9



Dr Nathalie Teitler @Natteitler · 3h

Watching [#nightandrefuge](#) curated by @Cbergvall as poets respond live to the themes of night and refuge to create a loose renga, including @leoboix, @willharris, @vahnicapildeo & Nisha Rammaya. Innovative event and fascinating discussion.





3 12



Tender Buttons Press @tenderbuttons · 3h
Civil Twilight

I am making lunch
long before civil twilight
Squeezing lemons

like Spicer whose
song is like a wave

Civilians watch each
other on stadium walls
as the lights go down

she serves she rallies
they tally up the score

[#nightandrefuge](#)

1 2 10

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Orchid 1.5°C Tierney @OrchidTierney · 3h
but the desire for exposure /is/ symmetrical,
the silhouette of your-faces backlit by c-list hollywood stars
[#nightandrefuge](#)

1 4



Vera Linder @VeraLinder14 · 3h
[#nightandrefuge](#)

nights are hour-towers
falling in the skin
of the eye

1 4



Cat Chong @MarbledMayhem · 3h
Watching the [#nightandrefuge](#) event at almost 2am, thinking about
poetry, refuge, and the stages of night is an incredible use of insomnia!

2 13



Cynthia Miller @cynthiawmiller · 3h
Tuning into [#nightandrefuge](#) event is fascinating - watching @VCapildeo
@soshunetwork @leoboix and Nisha Ramayya write a collaborative poem
live on Zoom. Thanks for letting me know about this @a_pirmohamed.

1 9



Amy Evans Bauer @amyevansbauer · 3h
clocked face to face to



face past five past six
degrees twi by twi lit

[#nightandrefuge](#)

[#sonicatlas](#)

civil to nautical twilight

[@Cbergvall](#) [@VCapildeo](#)



↻ 1

♡ 5



Orchid 1.5°C Tierney [@OrchidTierney](#) · 3h

six degrees from separating
this 'day' from this 'evening',
this touch is temporary

[#nightandrefuge](#)



↻ 1

♡ 9



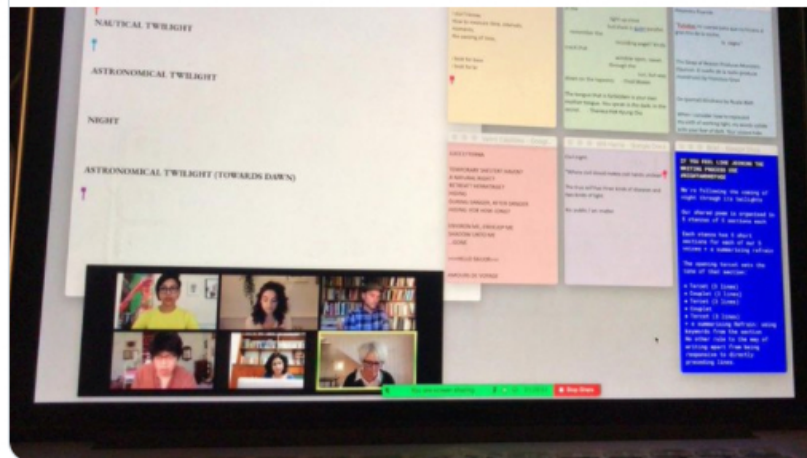
Allison Adair [@fascicles](#) · 3h

So wonderful -- join [#nightandrefuge](#) now if you can -- to hear the
associative musings behind poetic craft



Michaela Freeman [@MisaFreeman](#) · 3h

[#nightandrefuge](#) on now - join via [nightandrefuge.eventbrite.co.uk](#)
[@cbergvall](#) collaborative poem writing event



↻ 1

♡ 6



Davinia Hamilton  [@DaviniaHamilton](#) · 3h

night is rarely a mirror of day
asymmetrical as the face you own but do not behold —
the promise of evening is a lie.

[#nightandrefuge](#)



↻ 2

♡ 8



Orchid 1.5°C Tierney [@OrchidTierney](#) · 3h

as in-between spaces:
the twilight is a walking ghost [#nightandrefuge](#) [@Cbergvall](#)



↻ 1

♡ 8



Amy Evans Bauer [@amyevansbauer](#) · 3h

Let's startle there,
lighten burdened day

[#nightandrefuge](#)

[#civil](#) twilight

[@Cbergvall](#)

1 6



Black Sunflowers @BlkSunflowersP · 3h

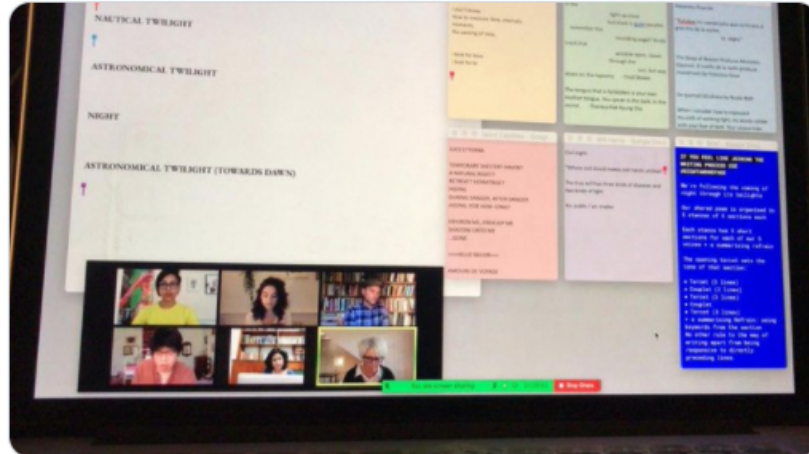
[#nightandrefuge](#) fascinating remote collaborative poem-making on the crepuscular - ongoing

2 8



Michaela Freeman @MisaFreeman · 3h

[#nightandrefuge](#) on now - join via nightandrefuge.eventbrite.co.uk
[@cbergvall](#) collaborative poem writing event



9 19



Orchid 1.5°C Tierney @OrchidTierney · 3h

Watching [#nightandrefuge](#)

4



Alycia Pirmohamed @a_pirmohamed · 3h

watching/listening to [@soshunetwork](#) [@VCapildeo](#) Nisha Ramayya & more
write collaboratively in real time, right now, and yes, it's just as brilliant as
it sounds

[#nightandrefuge](#)

1 2 23

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